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GALLERY SITKA™

presents

Iphigenia Gossios Burg

(Earth-tone Period 1988-1990)

at

 A V O

restaurant & lounge

— NEW YORK —

#SupportTheArts



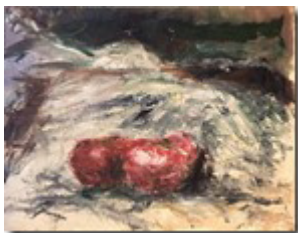
Neighborhood Pond

by Iphigenia Gossios Burg
Oil on Paper
23.5 x 28.5"
\$700



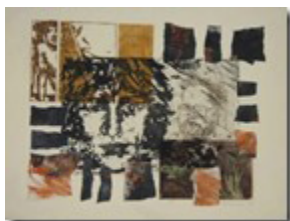
Fraction of Thought

by Iphigenia Gossios Burg
Ink Wash
16 x 24"
\$300



Pappou's Tomatos

by Iphigenia Gossios Burg
Oil on Paper
24 x 18"
\$650



For Such a Time as This

by Iphigenia Gossios Burg
Etching and Painted Collages w/Mixed Media
25 x 31"
NFS



Candles and Oranges

by Iphigenia Gossios Burg
Oil on Paper
18 x 24"
\$750



Self-portrait Grid

by Iphigenia Gossios Burg
Mixed Media
37 x 27"
\$750



Guitar

by Iphigenia Gossios Burg
Mixed Media Collage
18 x 24"
\$650



Girl 1 & Girl 2

by Iphigenia Gossios Burg
Charcoal and Copper Paint
18 x 24" each
\$400 each



Containers

by Iphigenia Gossios Burg
Oil-stick and Indian Ink
17 x 21"
\$500



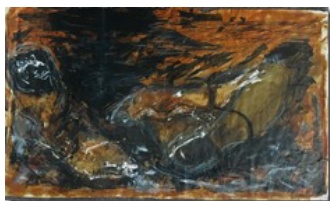
Potpourri (Flower with Nude)

by Iphigenia Gossios Burg
Etching and Painted Collages w/Mixed Media
29 x 19"
\$650



Niko's Room

by Iphigenia Gossios Burg
Mixed Media
41 x 29"
\$800



Boots

by Iphigenia Gossios Burg
Mixed Media
22.5 x 37"
\$900



Artist's Statement

“Earth-Tone Period (1988-1990) was a season in my life full of leaving the past behind and ready for new adventures. It was full of spiritual frustration and life lessons, a new dive-ins of passion and turmoil all going on at the same time. It was a season of rawness just like my paintings, raw and earthy.

This season in my life made me see how I can express myself with the gift that was given to me naturally. This new sensation of doing art sneaked right along as I was just having fun enjoying my different art materials being totally careless of the world around me, and just living in the moment of the piece I was involved in.

I surprised myself at the outcome of just using still life and making it become alive and not be still anymore. It was as if it was screaming back at me like loud music when looking at all the movement and strokes of the different mediums put together to make it look just right, and stop at the right moment when it says I am done.

It was a time of a new adventure of art expression and performance and I wanted the world to see the new me.”

— **Iphigenia Gossios Burg**

READ MORE AT GALLERYSITKA.COM/IPHIGENIA-GOSSIOS-BURG/

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