

GALLERY SITKA REPRESENTED ARTIST

For questions about purchasing the artwork, please call 978.425.6290 or contact office@gallerysitka.com.

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View all artwork online at GALLERYSITKA.COM

Support The A.

JEANNE BOROFSKY



Circle Deep

by Jeanne Borofsky Encaustic 6.25" x 6.25" \$135



Purple Sea

by Jeanne Borofsky Encaustic 10" x 10" \$250



Seeing Through Traps

by Jeanne Borofsky Encaustic on Panel 12" x 12" \$275



Swimming!

by Jeanne Borofsky Encaustic Monotype 8" x 8" Matted in a 12" x 12" Black Frame \$125



Royal Blue

by Jeanne Borofsky Monotype 11" x 11" \$50



Black and Blue

by Jeanne Borofsky Monotype 8" x 8" \$50



Patchwork

by Jeanne Borofsky Monotype 11" x 11" \$50



Park Rose

by Jeanne Borofsky Monotype 11" x 11" \$50



Luft

by Jeanne Borofsky Monotype 11" x 11" \$50



2 Cents More

by Jeanne Borofsky Monotype 11" x 11" \$50



Homage á D.

by Jeanne Borofsky Monotype 11" x 11" \$50



Circle of Life

by Jeanne Borofsky Unframed Monotype 8" x 8" **SOLD**



Crevasse

by Jeanne Borofsky Unframed Monotype 11" x 11" \$50



No Name

by Jeanne Borofsky Unframed Encaustic Monotype 9" x 9" \$50



City Block #4

by Jeanne Borofsky Encaustic Sculpture 5" x 2" x 2" \$125



The Range

by Jeanne Borofsky Encaustic Monotype 18" x 10" \$80



Artistico

by Jeanne Borofsky Framed Encaustic Monotype 22" x 30" SOLD



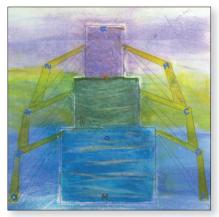
Monolith in Green

by Jeanne Borofsky Encaustic Monotype 11" x 11" \$50



Raging Seas

by Jeanne Borofsky Encaustic Monotype 12" x 14" \$225



Buttressed X

by Jeanne Borofsky Framed Encaustic Monoprint 11" x 11" \$250



East Post World

by Jeanne Borofsky Encaustic on Panel 9" x 9" \$175



The Roads

by Jeanne Borofsky Encaustic on Board 6" x 6" \$125



Conditional Spirals

by Jeanne Borofsky Encaustic on Panel 26" x 26" \$800



Autumn Map of Birdland

by Jeanne Borofsky Encaustic on Panel 18" x 18" \$400



F Major

by Jeanne Borofsky Encaustic 10" x 10" \$250



Forget

by Jeanne Borofsky Encaustic 10" x 10" \$250



The Net

by Jeanne Borofsky Encaustic Collage 8" x 7" \$200



Beetle Buttress

by Jeanne Borofsky Unframed Monotype 9" x 9" \$50



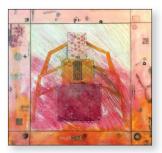
Flamingos

by Jeanne Borofsky Encaustic on Board 6" x 6" \$150



Time & Tide Diptych

by Jeanne Borofsky Encaustic 5" x 10" \$225



Betty Buttress

by Jeanne Borofsky Encaustic on Panel 16" x 16" \$400



Red Dervish

by Jeanne Borofsky Encaustic on Panel 6" x 6" \$150



Undergrowth

by Jeanne Borofsky Encaustic 10" x 10" \$250



Fourteen

by Jeanne Borofsky Encaustic on Panel 5" x 5" \$125



Local Jungle

by Jeanne Borofsky Monotype Encaustic 12" x 12" **SOLD**



Bluster Blue

by Jeanne Borofsky Encaustic on Panel 12" x 12" \$275



Keep The Jar

by Jeanne Borofsky Encaustic on Panel 10" x 10" \$250



Three Tower Castle

by Jeanne Borofsky Monotype 11" x 11" \$50



Red Confetti

by Jeanne Borofsky Encaustic Monotype 6" x 6" \$25



Conservatory

by Jeanne Borofsky Encaustic Monotype & Origami Assemblage on Panel 20" x 20" \$650



City of the 5 Dragons

by Jeanne Borofsky Encaustic Monotype & Origami Assemblage on Panel 18" x 36" \$675

ARTIST'S BIOGRAPHY — JEANNE BOROFSKY

eanne Borofsky, BFA, MFA, is internationally recognized, with paintings, prints, and drawings in numerous museums and private collections. She was born in New Hampshire, and after several moves settled in Groton with her husband Jerr. They have two grown children, Nate and Anna. Jeanne has been a practicing artist for over 50 years. She has (and does) make art with watercolors, oils, encaustics, rubber stamps, collages, and prints (traditional, photographic, encaustic & digital). Represented by Gallery Sitka and Gallery Twist, a member of The Boston Printmakers, the Depot Square Artists, the Monotype Guild of New England, and New England Wax (past president), Jeanne has also been a digital imaging specialist and graphic designer.

Born: Plymouth, NH | 1944 Studio: Groton, MA

ARTIST'S STATEMENT

- "Most of my current work is encaustic collage. Encaustic—painting with hot colored beeswax and damar resin—is a medium that was used by the ancient Greeks as far back as 400 BC.
- "Having grown up in the country I have always looked to nature to center myself, and to restore balance to my mind and my world. I spend time in the woods or by the water letting the rhythms of the world become part of me.
- "My encaustic constructions usually start with encaustic monotypes. There is a monotype mounted to the panel, and I add origami boxes folded mostly from more encaustic monotypes. I spend a lot of my time folding, which is a kind of meditation, and then more time constructing and adding stamps, maps, bits of asemic writing and other ephemera to create my own world. I have often felt the way Alexander Calder felt when he said, 'I want to make things that are fun to look at, that have no propaganda value whatsoever.'
- "I love the way beeswax creates both physical and visual depth and translucency to the work adding to the mystery and magic I'm trying to convey. Whatever I put into my art, it always includes the joy of creation, the love of art, and the happiness in my ability to create it."



Jeanne Borofsky

READ MORE AT GALLERYSITKA.COM/JEANNE-BOROFSKY

JEANNE BOROFSKY

HISTORY OF GALLERY SITKA

Gallery Sitka™ opened in May 2014 and was part of Sitka Creations®, a design studio. We adopted the name Gallery Sitka™ in August of 2015.

We opened another location on Friday, July 8, 2016, in downtown Fitchburg, MA. Our Ribbon Cutting was at 10 AM on July 8th and our Grand Opening and Solo Reception for Gosha Karpowicz was on July 9th from 1-4 PM. On December 1st, 2018 we closed our Fitchburg location. On June 15, 2019 we opened a tiny gallery in Shelburne Falls, MA which we closed on November 1, 2019. We currently operate out of our Shirley, MA mill space at The Phoenix Park.

We hold art exhibits in our space in Shirley. We also manage the Artist's Walkway at The Bull Run in Shirley, MA, as well as a number of other restaurants and offices in New England and in NYC.

MISSION

Our mission is to support the arts, to be part of the creative economy and provide a space for emerging artists to be seen and to have the experience of showing their work in a gallery-style atmosphere.

In terms of the style that we wish to share with the public, we feel like one of our favorite artists, lise Buchert Nesbitt, that "art should uplift". To that end, the work that we carry enhances and beautifies spaces. Generally, the shows we host do not attempt to create conversation relating to political or social situations in our world today. The style we focus on is abstract contemporary.

In terms of policies on work that we accept, as we are a family-friendly gallery, we limit the amount of nude work that comes in the door. We also do not wish to display work that makes grand political, religious or social statements, preferring to beautify our walls and provide refreshment to viewers, than to engage in deep conversations via the work about the state of the world. We hope you will find the work we display encouraging and uplifting.

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