

Gallery

SITKA™

GALLERY SITKA REPRESENTED ARTIST

KSANYX

For questions about purchasing the artwork,
please call 978.425.6290 or contact office@galleriesitka.com.

Catalog printed in July 2021. The prices, information,
and availability are subject to change.

View all artwork online at
GALLERYSITKA.COM

#SupportTheArts

PAINTINGS BY
KSANYX



Earth Waves, 2020

by Ksanyx
Acrylic on Canvas
30" x 30"
\$2,000

Jenga, 2020

by Ksanyx
Cut-Out Paper, Metal, and Glass Frame
11" x 14"
\$575



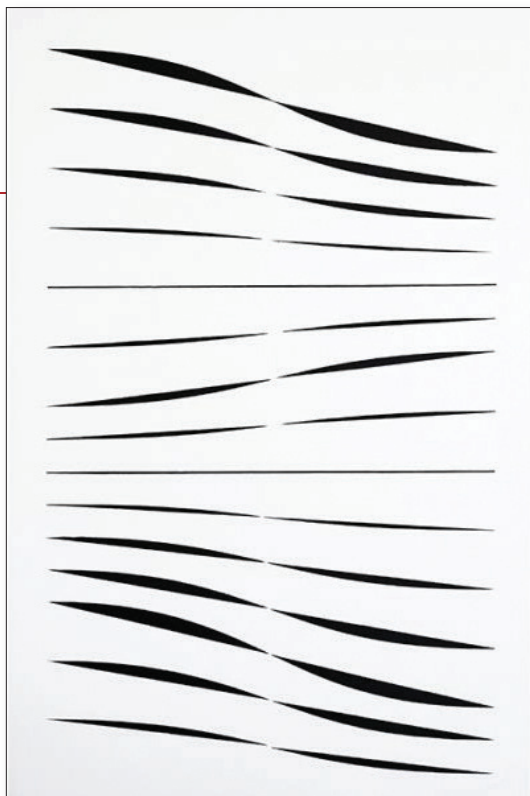


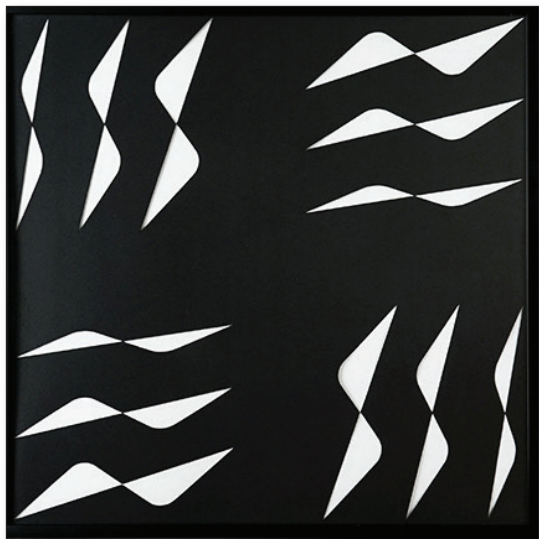
Frequency in Yellow, 2020

by Ksanyx
Acrylic on Canvas
30" x 20"
\$925

Frequency, 2020

by Ksanyx
Acrylic on Canvas
20" x 30"
\$925





Moving Units, 2020

by Ksanyx
Cut-Out Paper, Metal,
and Glass Frame
12" x 12"
\$475

Strike in Grey, 2020

by Ksanyx
Cut-Out Paper
8" x 10"
\$300





Strike in Red, 2020

by Ksanyx
Acrylic on Wood
30" x 30"
\$1,500

Strike in Yellow, 2020

by Ksanyx
Acrylic on Wood
30" x 30"
\$1,000





Slices in Green, 2020

by Ksanyx
Acrylic on Wood
30" × 32"
\$3,000

Slices, 2020

by Ksanyx
Acrylic on Wood
30" × 40"
\$2,000



Stacked, 2020

by Ksanyx
Acrylic on Wood
30" × 40"
\$2,000

ARTIST'S BIOGRAPHY — KSANYX

was born in Kharkiv, Ukraine, in 1991. Growing up in an artistic family (my dad is a sculptor), I started drawing at a very early age. From 2007 to 2011, I studied Graphic Design at the Kharkiv State Academy of Design and Arts."

"In 2011 I moved to the States, pursuing a career in design while drawing and painting in my spare time. My fascination with abstract shapes and lines may have come from a long experience using my eye as a graphic designer. Design was my focus until 2020 when I started painting large-scale and full-time."

Born: Kharkiv, Ukraine | 1991

Studio: New York, NY

ARTIST'S STATEMENT

"When put into a painting and out of context with the objects we see in the world around us, lines and shapes take on a new life. With no representational function, pure line and shape can create an emotional experience for the viewer."

"Shapes and color are like totems, commanding our focus and flow of energy. The shapes I use in my paintings start out as computer-generated images. Then I bring them to life on canvas or wood. I am interested in how machine-made aesthetics impact our lives. Can the futuristic, artificial form have empathy? Does the machine world have more of a human element than we usually give it credit for? Does it have poetry? Can we find comfort in modern life that is infused with technology?"

"Waves — light waves, sound waves, and such — have always fascinated me. So have the mathematical diagrams that scientists use to interpret the universe. I find beauty in these shapes, especially in the case of computer-generated shapes. I love the way they originate in accurate calculations and produce images that are simple and elegant. The diagrams also express a metaphysical aspect, as they represent forces that are constantly present in our lives but that we never see. Sound waves, heat and radiation waves, electromagnetic waves — they are all around us, and affect us, and yet they are almost always invisible."



Ksanyx

[READ MORE AT GALLERYSITKA.COM/KSANYX](https://www.galleriesitka.com/ksanyx)

HISTORY OF GALLERY SITKA

Gallery Sitka™ opened in May 2014 and was part of Sitka Creations®, a design studio. We adopted the name Gallery Sitka™ in August of 2015.

We opened another location on Friday, July 8, 2016, in downtown Fitchburg, MA. Our Ribbon Cutting was at 10 AM on July 8th and our Grand Opening and Solo Reception for Gosha Karpowicz was on July 9th from 1-4 PM. On December 1st, 2018 we closed our Fitchburg location. On June 15, 2019 we opened a tiny gallery in Shelburne Falls, MA which we closed on November 1, 2019. We currently operate out of our Shirley, MA mill space at The Phoenix Park.

We hold art exhibits in our space in Shirley. We also manage the Artist's Walkway at The Bull Run in Shirley, MA, as well as a number of other restaurants and offices in New England and in NYC.

MISSION

Our mission is to support the arts, to be part of the creative economy and provide a space for emerging artists to be seen and to have the experience of showing their work in a gallery-style atmosphere.

In terms of the style that we wish to share with the public, we feel like one of our favorite artists, Ilse Buchert Nesbitt, that "art should uplift". To that end, the work that we carry enhances and beautifies spaces. Generally, the shows we host do not attempt to create conversation relating to political or social situations in our world today. The style we focus on is abstract contemporary.

In terms of policies on work that we accept, as we are a family-friendly gallery, we limit the amount of nude work that comes in the door. We also do not wish to display work that makes grand political, religious or social statements, preferring to beautify our walls and provide refreshment to viewers, than to engage in deep conversations via the work about the state of the world. We hope you will find the work we display encouraging and uplifting.



GALLERY SITKA.COM

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