

Gallery

SITKA™

GALLERY SITKA REPRESENTED ARTIST

MARSTON CLOUGH

For questions about purchasing the artwork,
please call 978.425.6290 or contact office@galleriesitka.com.

Catalog printed in July 2021. The prices, information,
and availability are subject to change.

View all artwork online at
GALLERYSITKA.COM

#SupportTheArts

PAINTINGS BY

MARSTON CLOUGH

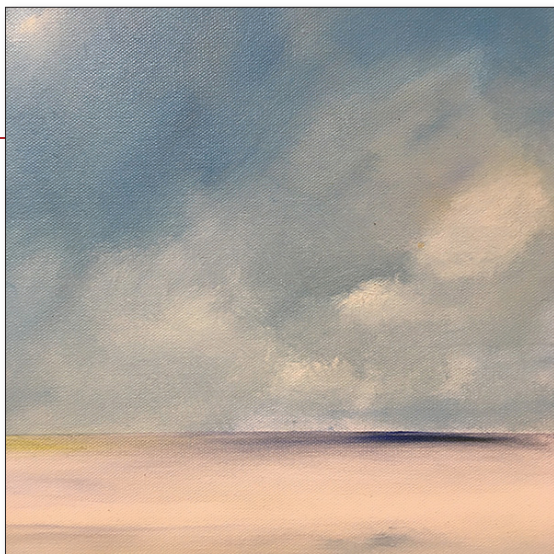


Summer Sky Diptych

by Marston Clough
Oil on Canvas
12" x 12" x 1"
\$700

Summer Sky Diptych

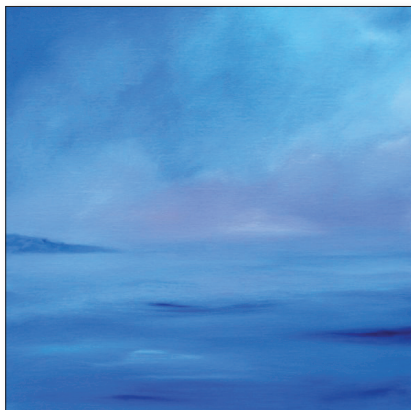
by Marston Clough
Oil on Canvas
12" x 12" x 1"
\$700





Blue Sound

by Marston Clough
Oil on Canvas
20" x 20"
SOLD



Blue Sound I

by Marston Clough
Oil on Canvas
20" x 20"
SOLD



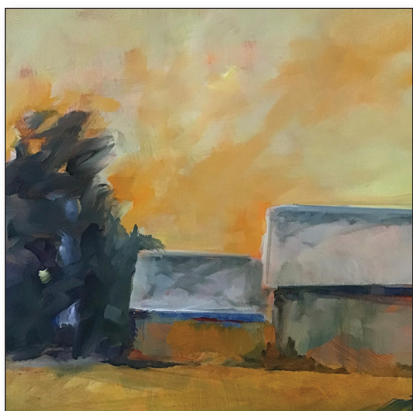
Blue Sound II

by Marston Clough
Oil on Canvas
20" x 20"
SOLD



Beach Walk

by Marston Clough
Oil on Panel
12" x 12" x 1.5"
\$400



Barns, Yellow Sky

by Marston Clough
Oil on Panel
12" x 12" x .125"
\$500



Late Autumn Series, Chilmark

by Marston Clough
Oil on Canvas
8" x 10" x .75"
SOLD



Dune Series #5

by Marston Clough
Oil on Panel
24" x 32" x .75"
\$900



Spring Marsh

by Marston Clough
Oil on Canvas
15" x 30" x 1.5"
\$800



Low Sky

by Marston Clough
Oil on Panel
12" x 12" x .125"
\$450



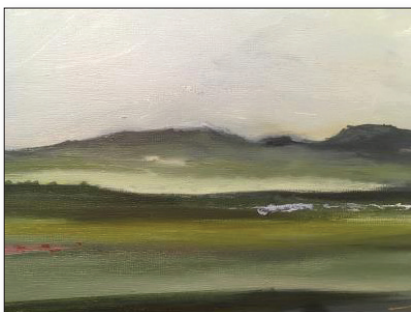
The Red Shore

by Marston Clough
Oil on Canvas
12" x 12" x 1.5"
\$450



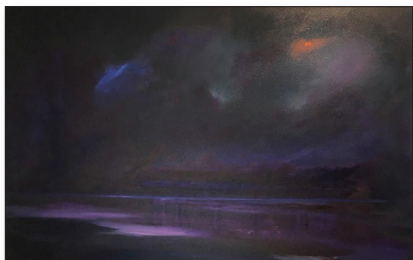
Beauty in the Storm

by Marston Clough
Oil on Panel
12" x 12" x .125"
\$450



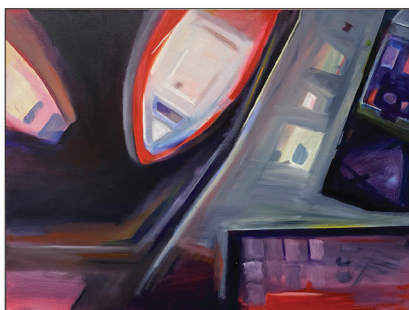
Dunes in Green, 2019

by Marston Clough
Oil on Panel
6" x 12" x 1"
\$350



Night Sky, 2020

by Marston Clough
Oil on Canvas
24" x 36" x 1.5"
\$750



Fish Dock, 2018

by Marston Clough
Oil on Canvas
30" x 40" x 1.5"
\$1,200



New Pots

by Marston Clough
Oil on Panel
24" x 32" x .25"
\$700



Night Harbor

by Marston Clough
Oil on Canvas
15" x 30" x 1.5"
\$900



Cloud Show, 2018

by Marston Clough
Oil on Canvas
10" x 10" x 1.5"
\$400



Morning Fog, 2018

by Marston Clough
Oil on Canvas
10" x 10" x 1.5"
\$400



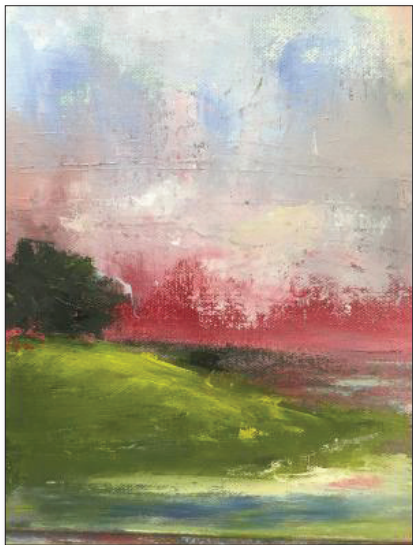
Vineyard Plains, 2019

by Marston Clough
Oil on Canvas
6" x 12" x 1"
\$335



After the Storm, 2018

by Marston Clough
Oil on Canvas
16" x 20" x 1"
\$750



By the Sea, 2019

by Marston Clough
Oil on Canvas
10" x 8" x 1"
\$400



Orange Sky, 2018

by Marston Clough
Oil on Panel
12" x 12" x 1"
\$450



Resilience, 2017

by Marston Clough
Oil on Panel
12" x 12" x 1"
\$425



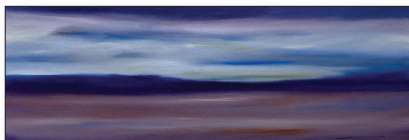
Near Shore (White Line Shore, Dark Sea), 2017

by Marston Clough
Oil on Canvas
20" x 20" x 1.5"
\$400



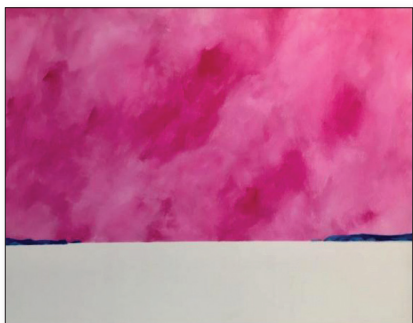
The Big Dune, 2017

by Marston Clough
Oil on Canvas
36" x 48" x 1.5"
\$3,500



Sometimes I Stop and Stare, 2016

by Marston Clough
Oil on Canvas
12" x 36" x 2"
\$650



White Sea Looking SW, 2018

by Marston Clough
Oil on Canvas
30" x 40" x 1.5"
\$800



The Purple Realm, 2016

by Marston Clough
Oil on Canvas
30" x 40" x 1.5"
\$800



The Summer Sea, 2016

by Marston Clough
Oil on Canvas
31" x 42" x 1.5"
\$700

I Went to the Ocean to Look at the Sky, 2016

by Marston Clough
Oil on Canvas
36" x 24" x 1.5"
\$800



ARTIST'S BIOGRAPHY & STATEMENT — MARSTON CLOUGH

My first art classes were at the Tisbury School in the early 1950's and more than thirty years later I took a drawing course at the Massachusetts College of Art and loved it. I continued to draw something every day, for a year. Drawing still comes first for me and I generally have a sketchbook handy, making small sketches while riding the ferry, or around the docks in Vineyard Haven, where I grew up

"I began taking a variety of courses at the Worcester Art Museum, experimenting with various media and techniques. I repeated etching and printmaking several times and bought an etching press. Etching was a logical combination of my drawing and my technical (teaching high school chemistry) interests. Monotypes, another printmaking process, allow looser, more spontaneous and more immediate results than etchings, woodcuts or linotypes.

"After taking an oil painting class at the Worcester Art Museum – at that time my printmaking area was too cold to work in – I began working more in oils and this has become my primary medium, painting both real and imagined Island landscapes.

"Although I do enjoy working outside, "en plein air", most of my work is done in my studio on Martha's Vineyard. I find making art a challenge, so I am pleased when I like the result, more pleased if my wife likes it, or if someone verifies the result with a purchase.

"I exhibit at MVAA Old Sculpin Gallery at the town wharf in Edgartown, at Featherstone Center for the Arts in Oak Bluffs, and at Art MV Gallery in Oak Bluffs, as well as Gallery Sitka in Shirley on the mainland. Further examples may be seen at Rockfish Restaurant, and two are in the Permanent Collection at the Martha's Vineyard Hospital. I regularly donate art to fundraisers for causes and organizations that I support such as Windemere, MV Shellfish Group, Featherstone Center for the Arts, and the Chicken Alley Art Show."

Born: MA | USA

Studio: Vineyard Haven, MA



Marston Clough at his art reception, curated by Gallery Sitka, at The Bull Run. Photo by Lawrence Libby

[READ MORE AT GALLERYSITKA.COM/MARSTON-CLOUGH](https://www.galleriesitka.com/marston-clough)

HISTORY OF GALLERY SITKA

Gallery Sitka™ opened in May 2014 and was part of Sitka Creations®, a design studio. We adopted the name Gallery Sitka™ in August of 2015.

We opened another location on Friday, July 8, 2016, in downtown Fitchburg, MA. Our Ribbon Cutting was at 10 AM on July 8th and our Grand Opening and Solo Reception for Gosha Karpowicz was on July 9th from 1-4 PM. On December 1st, 2018 we closed our Fitchburg location. On June 15, 2019 we opened a tiny gallery in Shelburne Falls, MA which we closed on November 1, 2019. We currently operate out of our Shirley, MA mill space at The Phoenix Park.

We hold art exhibits in our space in Shirley. We also manage the Artist's Walkway at The Bull Run in Shirley, MA, as well as a number of other restaurants and offices in New England and in NYC.

MISSION

Our mission is to support the arts, to be part of the creative economy and provide a space for emerging artists to be seen and to have the experience of showing their work in a gallery-style atmosphere.

In terms of the style that we wish to share with the public, we feel like one of our favorite artists, Ilse Buchert Nesbitt, that "art should uplift". To that end, the work that we carry enhances and beautifies spaces. Generally, the shows we host do not attempt to create conversation relating to political or social situations in our world today. The style we focus on is abstract contemporary.

In terms of policies on work that we accept, as we are a family-friendly gallery, we limit the amount of nude work that comes in the door. We also do not wish to display work that makes grand political, religious or social statements, preferring to beautify our walls and provide refreshment to viewers, than to engage in deep conversations via the work about the state of the world. We hope you will find the work we display encouraging and uplifting.



GALLERY SITKA.COM

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