



GALLERY SITKA REPRESENTED ARTIST

**ROBERTO MAZZONETTO**

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#SupportTheArts

SCULPTURE BY

# ROBERTO MAZZONETTO



## Vernazza

by Roberto Mazzonetto  
Metal Sculpture  
10 × 10 × 10 cm  
**SOLD**

## Paesaggio N7

by Roberto Mazzonetto  
Metal Sculpture  
10 × 10 × 10 cm  
\$400



## ARTIST'S BIOGRAPHY — ROBERTO MAZZONETTO

**B**orn in Varese on June 1, 1968, Roberto Mazzonetto has been fascinated, since childhood, to see iron, surrender in the capable hands of his father, a craftsman of wrought iron, become an artistic object. The Bottega and the passion of his father, Sergio, have become his own passion and the main road in his artistic journey. Mazzonetto works show in full the technical skills acquired in years of hard work. Objects are assembled with technique, as well as thought, sensations, poetry, and pleasure.

Mazzonetto completed his technical studies and was then put to work in the shop of his father, his passion for all the arts urges him to continuous research. In 2006 he debuted in Ville Ponti in Varese. With this opportunity, he got to know the architect and artist Marcello Morandini, who praises and encourages him. In 2007, Mazzonetto was a student in the pictorial group "Palette" to Peveranza of Cairate, which he attended for a long period. Then he participated in numerous initiatives and local exhibitions.

In 2012, thanks to a staff member in Castiglione Olona, Mazzonetto got to know the professor, Rolando Bellini. The meeting was very positive, which created greater security and impetus for the artist.

In 2013, Mazzonetto collaborated with the architect and artist Luca Scacchetti and his work is praised and encouraged. He also participated at the Biennale of Florence "Ethics DNA of Art" which artistic director and professor Rolando Bellini.

In 2014, thanks to the Artist Roberto Carullo, who has become a good friend, Mazzonetto found and tightened a friendship with the psychologist and art critic Dottoressa Alessandra Lancellotti. He was then invited and participated in the "Triennale of Visual Arts in Rome" which was edited by Professor Daniele Radini Germans and with the presentation of Professor Philippe d'Averio.

In 2015 he participated in the "Biennale of Palermo", edited by Vittorio Sgarbi. He has work at the museo civico di Palazzo Branda Castiglioni in Castiglione Olona, edited by professor Rolando Bellini. As well as, the exhibition Spoleto Art at Palazzo Leti Sansi in Spoleto organized by Salvo Ugnés and curated by Vittorio Sgarbi. His work is now showing at the museo civico di Castiglione Olona.

In February 2016, Mazzonetto began the collaboration with a curator in New York that has shipped, beyond some informative material, two small works.

**READ MORE AT [GALLERYSITKA.COM/ROBERTO-MAZZONETTO](http://GALLERYSITKA.COM/ROBERTO-MAZZONETTO)**

## HISTORY OF GALLERY SITKA

Gallery Sitka™ opened in May 2014 and was part of Sitka Creations®, a design studio. We adopted the name Gallery Sitka™ in August of 2015.

We opened another location on Friday, July 8, 2016, in downtown Fitchburg, MA. Our Ribbon Cutting was at 10 AM on July 8th and our Grand Opening and Solo Reception for Gosha Karpowicz was on July 9th from 1-4 PM. On December 1st, 2018 we closed our Fitchburg location. On June 15, 2019 we opened a tiny gallery in Shelburne Falls, MA which we closed on November 1, 2019. We currently operate out of our Shirley, MA mill space at The Phoenix Park.

We hold art exhibits in our space in Shirley. We also manage the Artist's Walkway at The Bull Run in Shirley, MA, as well as a number of other restaurants and offices in New England and in NYC.

## MISSION

Our mission is to support the arts, to be part of the creative economy and provide a space for emerging artists to be seen and to have the experience of showing their work in a gallery-style atmosphere.

In terms of the style that we wish to share with the public, we feel like one of our favorite artists, Ilse Buchert Nesbitt, that "art should uplift". To that end, the work that we carry enhances and beautifies spaces. Generally, the shows we host do not attempt to create conversation relating to political or social situations in our world today. The style we focus on is abstract contemporary.

In terms of policies on work that we accept, as we are a family-friendly gallery, we limit the amount of nude work that comes in the door. We also do not wish to display work that makes grand political, religious or social statements, preferring to beautify our walls and provide refreshment to viewers, than to engage in deep conversations via the work about the state of the world. We hope you will find the work we display encouraging and uplifting.



# GALLERY SITKA.COM

GALLERY SITKA™  
2 SHAKER ROAD, D101  
SHIRLEY, MA 01464

978.425.6290  
OFFICE@GALLERY SITKA.COM  
WWW.GALLERY SITKA.COM