

GALLERY SITKA REPRESENTED ARTIST

# ROBERTO PEROTTI

For questions about purchasing the artwork, please call 978.425.6290 or contact office@gallerysitka.com.

Catalog printed in July 2021. The prices, information, and availability are subject to change.

View all artwork online at GALLERYSITKA.COM

# Support The Arts

### **PAINTINGS BY**

# ROBERTO PEROTTI



## **Great Vision**

by Roberto Perotti Acrylic and Enamel on Canvas 80 x 120 cm / 31.5" x 47.24" SOLD



## Semianze Notturne

by Roberto Perotti Acrylic and Enamel on Canvas 80 x 120 cm / 31.5" x 47.24" \$1,500



## Sanguinis, 2012

by Roberto Perotti Mixed Media on Canvas 12" x 12" \$500



## Untitled

by Roberto Perotti Mixed Media on Canvas 12" x 12" \$500

#### ARTIST'S BIOGRAPHY — ROBERTO PEROTTI

oberto Perotti started painting in 1980. He graduated in Philosophy and became a psychologist and psychotherapist. Perotti is the author of two books regarding the theory and the practice of psychotherapy ("L'Incesto multiforme" 1985-Giuffrè; "L'Adulto Incompiuto" 1991-Edicart). He wrote the romance, "Ombre" 2004-Caroggio Editore, and the poetry book, "Noi due" co-written with Alessandra Lancellotti.

Roberto Perotti became interested in painting and initially learned with Oreste Bogliardi, who is one of the founders of abstract art in Italy. At that time, in the Tigullio region, the artistic and literary group composed of Bogliardi, the sculptor Cherchi, the writer Nino Palumbo, the painter and sculptor Franco Bagnasco, and others, was vital. Currently, he has been learning how to use enamel paint with artist Edoardo Krumm. Krumm is in fact extremely skillful and passionate about enamel paint which allows particular effects in mixture, which is impossible to obtain with other materials. Therefore, some art works created with the use of acrylics confer serenity to urban representations of the artistic period between 1997-2003.

Roberto Perotti is very creative not only in the scientific and literary area; he has always been a painter close to the style of abstract expressionism even as he has always added to it his personal trait which has changed according to the his diverse pictorial phases. He carefully chose and measured out his own expositions.

The intensity of his pictorial message can also be seen in the art works available on this website. According to Perotti, art works must aim at making people dream, feel emotion and think.

### **ARTIST'S STATEMENT**

Perotti makes a clear distinction between technique and creativity. He sees the first one as the hand made part of the art work; while the second one is seen as the essence of any type of work that according to its quality will be part of art history. The technique is the same ability that allows to falsify famous or less famous art works: in fact, it allows to copy them and not to create them. Therefore, the first aspect is handmade while the second one is art; certainly this clear distinction could be made if the creation has the dignity of art, which is something that rarely occurs.

Perotti goes through different phases, from pure abstraction to abstract expressionism, to action painting and in some of his art works to a partial use of the figurative. The figurative approach expressed through a partially formal and singular application of the action painting is remarkable.



Roberto Perotti

READ MORE AT GALLERYSITKA.COM/ROBERTO-PEROTTI

#### HISTORY OF GALLERY SITKA

Gallery Sitka<sup>™</sup> opened in May 2014 and was part of Sitka Creations®, a design studio. We adopted the name Gallery Sitka<sup>™</sup> in August of 2015.

We opened another location on Friday, July 8, 2016, in downtown Fitchburg, MA. Our Ribbon Cutting was at 10 AM on July 8th and our Grand Opening and Solo Reception for Gosha Karpowicz was on July 9th from 1-4 PM. On December 1st, 2018 we closed our Fitchburg location. On June 15, 2019 we opened a tiny gallery in Shelburne Falls, MA which we closed on November 1, 2019. We currently operate out of our Shirley, MA mill space at The Phoenix Park.

We hold art exhibits in our space in Shirley. We also manage the Artist's Walkway at The Bull Run in Shirley, MA, as well as a number of other restaurants and offices in New England and in NYC.

#### **MISSION**

Our mission is to support the arts, to be part of the creative economy and provide a space for emerging artists to be seen and to have the experience of showing their work in a gallery-style atmosphere.

In terms of the style that we wish to share with the public, we feel like one of our favorite artists, Ilse Buchert Nesbitt, that "art should uplift". To that end, the work that we carry enhances and beautifies spaces. Generally, the shows we host do not attempt to create conversation relating to political or social situations in our world today. The style we focus on is abstract contemporary.

In terms of policies on work that we accept, as we are a family-friendly gallery, we limit the amount of nude work that comes in the door. We also do not wish to display work that makes grand political, religious or social statements, preferring to beautify our walls and provide refreshment to viewers, than to engage in deep conversations via the work about the state of the world. We hope you will find the work we display encouraging and uplifting.



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