

Gallery

SITKA™

GALLERY SITKA REPRESENTED ARTIST

STEPHANIE S. HOOPER

For questions about purchasing the artwork,
please call 978.425.6290 or contact office@galleriesitka.com.

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and availability are subject to change.

View all artwork online at
GALLERYSITKA.COM

#SupportTheArts

PHOTOGRAPHY BY
STEPHANIE S. HOOPER



**Horseshoe Bay,
Bermuda 1, 2019**

by Stephanie Hooper
Film Photography, Framed
14" x 20"
\$175

**Horseshoe Bay,
Bermuda 2, 2019**

by Stephanie Hooper
Film Photography, Framed
14" x 20"
\$175





Old Farm Equipment, Hells Canyon, Washington, 2018

by Stephanie Hooper
Film Photography, Framed
14" x 20"
\$175

Willamette Wine Country, Outside of Portland, Oregon, 2018

by Stephanie Hooper
Film Photography, Framed
14" x 20"
\$175





Gdansk Harbor, Poland

by Stephanie Hooper
Film Photography, Framed
20" x 14"
\$175

Holocaust Memorial, Berlin, Germany

by Stephanie Hooper
Film Photography, Framed
20" x 14"
\$175

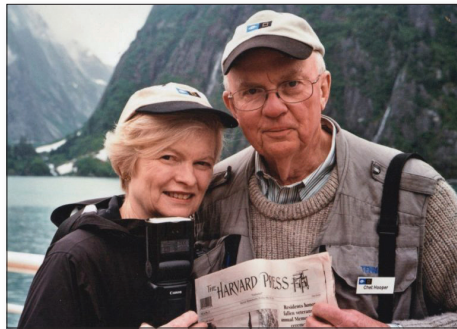


Lawyers in Szczecin, Poland

by Stephanie Hooper
Film Photography, Framed
20" x 14"
\$175

ARTIST'S BIOGRAPHY — STEPHANIE S. HOOPER

A ttorney Chester Hooper is exceptionally devoted to his profession in the law and to his art as a photographer. He built his own darkroom in his home in Harvard, Mass., and he and his wife Stepheie have traveled around the country and around the world taking pictures. He specializes in black and white and likes to fashion his image by way of chemicals and enlarging paper instead of a Mac and the most recent version of Photoshop. "Darkroom technique is still taught in various photography programs at universities around the country," says Mr. Hooper (who informally goes by Chet). He believes in keeping up the tradition of photography done hands-on, a different art than the digital one practiced today by most photographers, both professional and non-professional. Even the film he uses would sound exotic to many many people accustomed to 35-millimeter and even more to the millions who now shoot entirely in digital format. Chet and his wife have practiced photography on several excursions with the National Geographic Society, most recently in the Snake and Columbia Rivers in Washington and Oregon. "I like landscapes," says Chet, and he relishes the opportunity to get detailed exposures of large, expansive scenes in the great outdoors. Such pictures can be captured better with a larger film such as medium format with a camera, such as Chet's Hasselblad, a Swedish piece of equipment he purchased 12 years ago that features excellent lenses. (NASA used a Hasselblad on the moon, Chet informs us. They had to leave it behind because its weight might have prevented the astronauts from lifting off and getting back to Earth.) Chet also uses his Leica M-3, which he bought in 1967. Stepheie uses her Leica M-4 (a wedding present from Chet) and shoots in color. Growing up in New Jersey and living and working for 40 years in the greater New York area, a few years ago Chet and his wife moved up to the Central Mass area, where Chet's father had grown up and not far from Cambridge, where Stepheie grew up. "It's a beautiful area," he says, "and an ideal spot for any photographer who loves to create landscapes." He likes the fascinating contrasts that he can get with black & white so much that he doesn't take many color photos anymore. "Color can be so complex," Chet says, that it might almost be a distraction from the kind of purity and clarity that he can achieve by concentrating on the infinite gradations of different shades of grey.



Stephanie and Chester Hooper

READ MORE AT GALLERYSITKA.COM/STEPHANIE-S-HOOPER

HISTORY OF GALLERY SITKA

Gallery Sitka™ opened in May 2014 and was part of Sitka Creations®, a design studio. We adopted the name Gallery Sitka™ in August of 2015.

We opened another location on Friday, July 8, 2016, in downtown Fitchburg, MA. Our Ribbon Cutting was at 10 AM on July 8th and our Grand Opening and Solo Reception for Gosha Karpowicz was on July 9th from 1-4 PM. On December 1st, 2018 we closed our Fitchburg location. On June 15, 2019 we opened a tiny gallery in Shelburne Falls, MA which we closed on November 1, 2019. We currently operate out of our Shirley, MA mill space at The Phoenix Park.

We hold art exhibits in our space in Shirley. We also manage the Artist's Walkway at The Bull Run in Shirley, MA, as well as a number of other restaurants and offices in New England and in NYC.

MISSION

Our mission is to support the arts, to be part of the creative economy and provide a space for emerging artists to be seen and to have the experience of showing their work in a gallery-style atmosphere.

In terms of the style that we wish to share with the public, we feel like one of our favorite artists, Ilse Buchert Nesbitt, that "art should uplift". To that end, the work that we carry enhances and beautifies spaces. Generally, the shows we host do not attempt to create conversation relating to political or social situations in our world today. The style we focus on is abstract contemporary.

In terms of policies on work that we accept, as we are a family-friendly gallery, we limit the amount of nude work that comes in the door. We also do not wish to display work that makes grand political, religious or social statements, preferring to beautify our walls and provide refreshment to viewers, than to engage in deep conversations via the work about the state of the world. We hope you will find the work we display encouraging and uplifting.



GALLERY SITKA.COM

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