

Gallery

SITKA™

GALLERY SITKA REPRESENTED ARTIST

ZEN SAITO

For questions about purchasing the artwork,
please call 978.425.6290 or contact office@gallerysitka.com.

Catalog printed in July 2021. The prices, information,
and availability are subject to change.

View all artwork online at
GALLERYSITKA.COM

#SupportTheArts

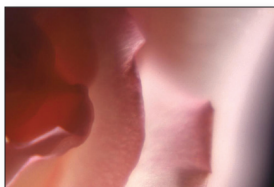
PAINTINGS, FURNITURE, & PHOTOGRAPHY BY

ZEN SAITO



Portrait of Flower

by Zen Saito
Photography
4" x 6" at \$5 each
24" x 36" at \$300 each



Portrait of Flower, Part 3

by Zen Saito
Photography
4" x 6" at \$5 each
24" x 36" at \$300 each



Portrait of Flower, Part 4

by Zen Saito
Photography
4" x 6" at \$5 each
24" x 36" at \$300 each



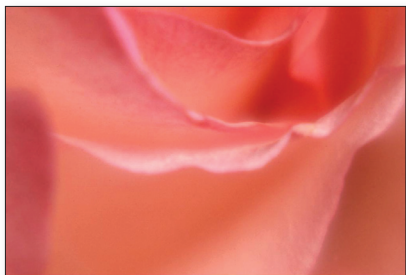
Portrait of Flower, Notebook

by Zen Saito
30 Blank Pages, Hand-Sewn Spine,
Softcover, & Printed on Washi.
7.5" x 5.25"
\$20



Portrait of Flower, Part 4, Notebook

by Zen Saito
30 Blank Pages, Hand-Sewn Spine,
Softcover, & Printed on Washi.
7.5" x 5.25"
\$20



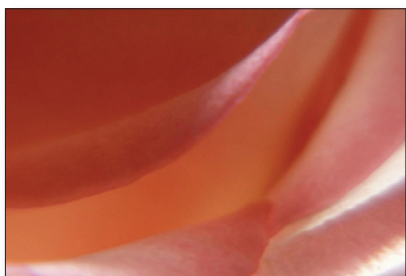
Portrait of Flower, Part 1

by Zen Saito
Photography
4" × 6" at \$5 each
24" × 36" at \$300 each



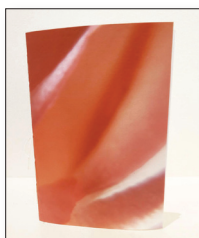
Portrait of Flower, Part 1, Notebook

by Zen Saito
30 Blank Pages, Hand-Sewn Spine,
Softcover, & Printed on Washi.
7.5" x 5.25" at \$20



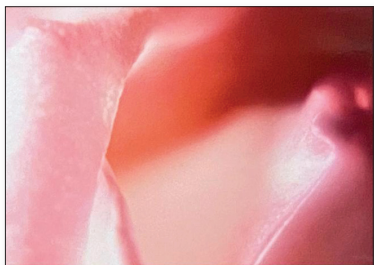
Portrait of Flower, Part 2

by Zen Saito
Photography
4" × 6" at \$5 each
24" × 36" at \$300 each



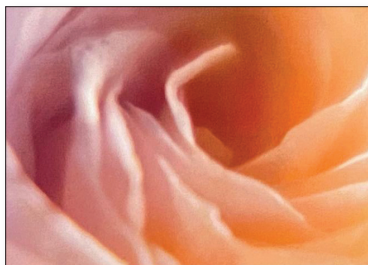
Portrait of Flower, Part 2, Notebook

by Zen Saito
30 Blank Pages, Hand-Sewn Spine,
Softcover, & Printed on Washi.
7.5" x 5.25" at \$20



Portrait of Flower, Part 15

by Zen Saito
Photography
4" × 6" at \$5 each
24" × 36" at \$300 each



Portrait of Flower, Part 16

by Zen Saito
Photography
4" × 6" at \$5 each
24" × 36" at \$300 each



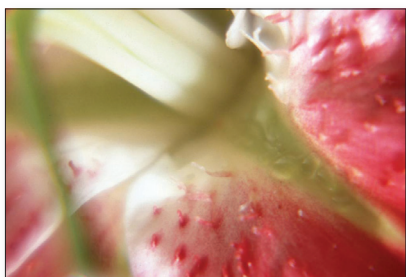
Portrait of Flower, Part 7

by Zen Saito
Photography
4" × 6" at \$5 each
24" × 36" at \$300 each



Portrait of Flower, Part 7, Notebook

by Zen Saito
30 Blank Pages, Hand-Sewn Spine,
Softcover, & Printed on Washi.
7.5" x 5.25" at \$20



Portrait of Flower, Part 8

by Zen Saito
Photography
4" × 6" at \$5 each
24" × 36" at \$300 each



Portrait of Flower, Part 8, Notebook

by Zen Saito
30 Blank Pages, Hand-Sewn Spine,
Softcover, & Printed on Washi.
7.5" x 5.25" at \$20



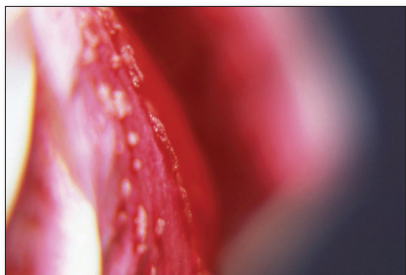
Portrait of Flower, Part 9

by Zen Saito
Photography
4" × 6" at \$5 each
24" × 36" at \$300 each



Portrait of Flower, Part 9, Notebook

by Zen Saito
30 Blank Pages, Hand-Sewn Spine,
Softcover, & Printed on Washi.
7.5" x 5.25" at \$20



Portrait of Flower, Part 10

by Zen Saito
Photography
4" × 6" at \$5 each
24" × 36" at \$300 each



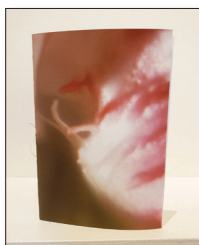
Portrait of Flower, Part 10, Notebook

by Zen Saito
30 Blank Pages, Hand-Sewn Spine,
Softcover, & Printed on Washi.
7.5" × 5.25" **SOLD**



Portrait of Flower, Part 11

by Zen Saito
Photography
4" × 6" at \$5 each
24" × 36" at \$300 each



Portrait of Flower, Part 11, Notebook

by Zen Saito
30 Blank Pages, Hand-Sewn Spine,
Softcover, & Printed on Washi.
7.5" × 5.25" at \$20



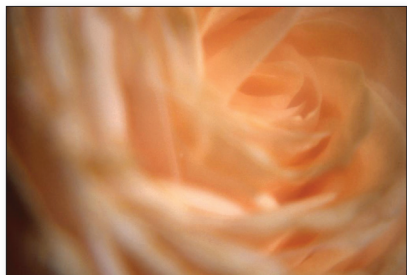
Portrait of Flower, Part 12

by Zen Saito
Photography
4" × 6" at \$5 each
24" × 36" at \$300 each



Portrait of Flower, Part 13

by Zen Saito
Photography
4" × 6" at \$5 each
24" × 36" at \$300 each



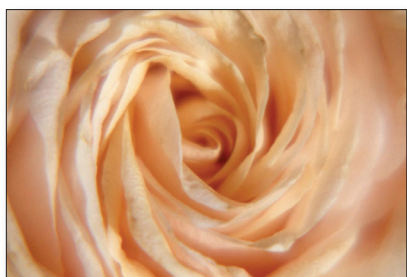
Portrait of Flower, Part 5

by Zen Saito
Photography
4" x 6" at \$5 each
24" x 36" at \$300 each



Portrait of Flower, Part 5, Notebook

by Zen Saito
30 Blank Pages, Hand-Sewn Spine,
Softcover, & Printed on Washi.
7.5" x 5.25" **SOLD**



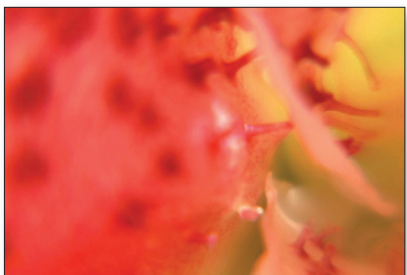
Portrait of Flower, Part 6

by Zen Saito
Photography
4" x 6" at \$5 each
24" x 36" at \$300 each



Portrait of Flower, Part 6, Notebook

by Zen Saito
30 Blank Pages, Hand-Sewn Spine,
Softcover, & Printed on Washi.
7.5" x 5.25" **SOLD**



Portrait of Flower, Part 14

by Zen Saito
Photography
4" x 6" at \$5 each
24" x 36" at \$300 each



Portrait of Flower, Part 14, Notebook

by Zen Saito
30 Blank Pages, Hand-Sewn Spine,
Softcover, & Printed on Washi.
7.5" x 5.25" \$20

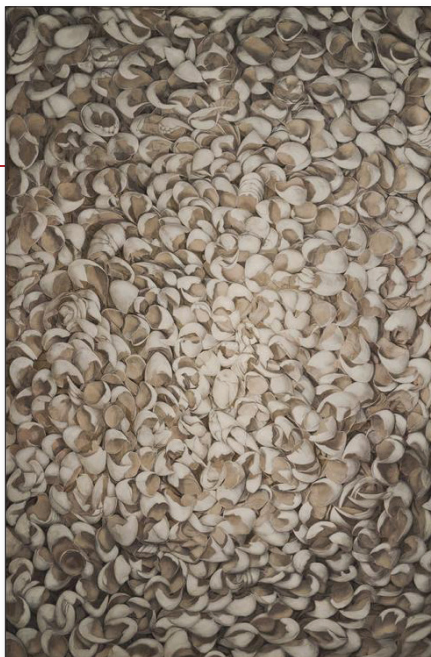


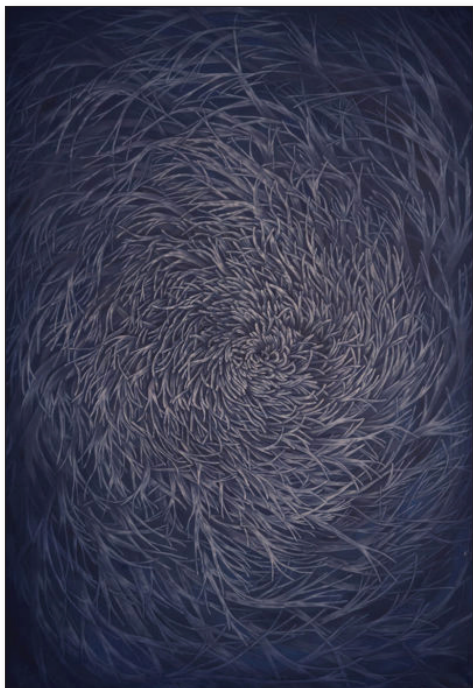
Primitive 05

by Zen Saito
Acrylic on Canvas
58" x 36"
\$2,000

Primitive 06

by Zen Saito
Acrylic on Canvas
62" x 40"
SOLD



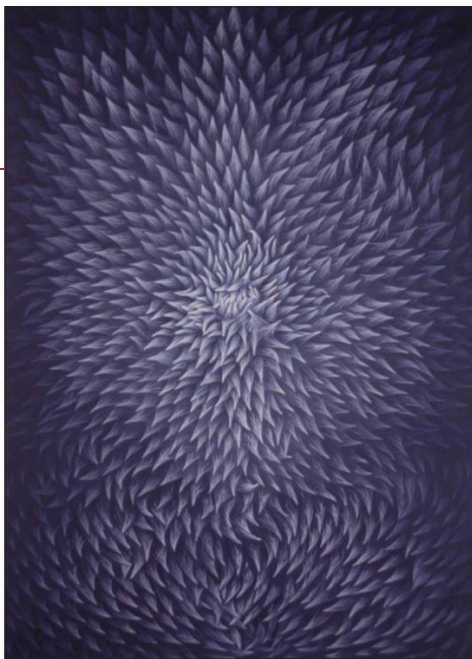


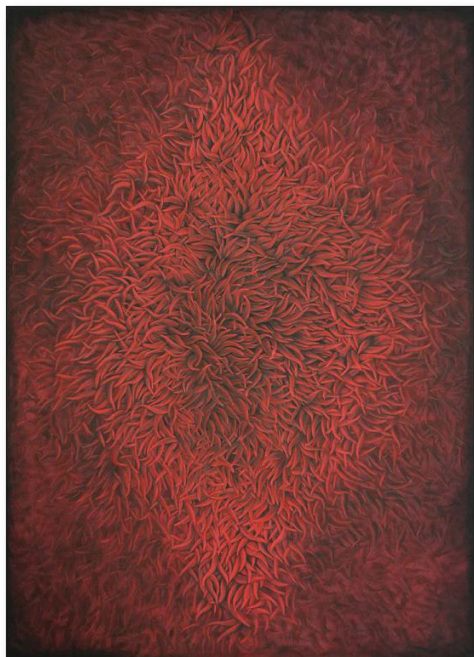
Primitive 08

by Zen Saito
Acrylic on Canvas
57" x 37"
\$2,400

Primitive 10

by Zen Saito
Acrylic on Canvas
50" x 35"
\$1,600





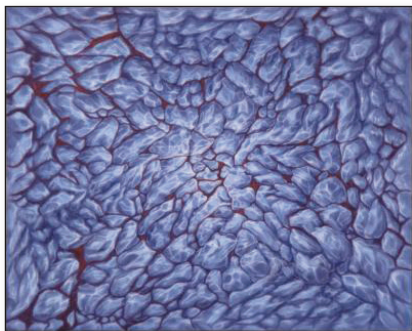
Primitive 07

by Zen Saito
Acrylic on Canvas
58" x 42"
\$3,200

Primitive: a

by Zen Saito
Acrylic on Panel
5" x 4.25"
SOLD





Primitive 02

by Zen Saito
Acrylic on Canvas
16" x 20"
\$160



Primitive 04

by Zen Saito
Acrylic on Canvas
16" x 20"
SOLD



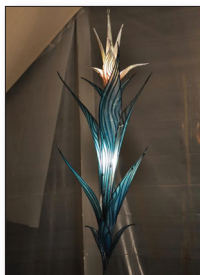
Primitive: b

by Zen Saito
Acrylic on Panel
5.5" x 3"
SOLD



Primitive: c

by Zen Saito
Acrylic on Panel
5.5" x 3"
SOLD



Flower Lamp: 6

by Zen Saito
Welded Steel
and Acrylic
\$1,200



Flower Lamp: 10 — Darkest Flower

by Zen Saito
Welded Steel
and Acrylic
\$2,400



Flower Lamp: 13

by Zen Saito
Welded Steel
and Acrylic
\$3,200



Primitive: d

by Zen Saito
Acrylic on Panel
12" x 3.25"
SOLD



Primitive: e

by Zen Saito
Acrylic on Panel
12" x 3.25"
\$96



Primitive: g

by Zen Saito
Acrylic on Panel
15.25" x 2.75"
SOLD



Primitive: f

by Zen Saito
Acrylic on Panel
15.25" x 2.75"
SOLD



Alter Conviction 1

by Zen Saito
White Oak Slab Top, Acid Bleached Poplar
& Birch Legs
26" H x 57" W x 23" D
\$2,500



Alter Conviction 2

by Zen Saito
Beech Slab Top & Mahogany Legs,
Exotic Wood Collection of Inlays
31" H x 53" W x 15" D
\$3,500



Alter Conviction 3

by Zen Saito
Beech Slab Top & Lift Sawn Oak Bottom,
Exotic Wood Collection in Inlays
21" H x 48" W x 13" D
\$4,500



Alter Conviction 4

by Zen Saito
Maple Slab & White Oak Base, Exotic Wood
Collection of Inlays
19 1/2" H x 36" W x 15 1/2" D
\$2,700

ARTIST'S BIOGRAPHY — ZEN SAITO

Zen Saito (a.k.a. Yoshiyuki Saito) grew up in a small town in Japan with a family that supported his interest in art and his creativity. Early on he dreamed of becoming a designer. By high school, he was studying drawing and sculpture. By the age of 18, he had moved on to study design in Tokyo. Zen's designs were often too innovative and his professors hinted that it would be better for him to become a fine artist.

When he entered a painting competition in Tokyo, he experienced a dramatic embarrassment. His work was criticized as very much like some of his favorite artists. Since then, he has searched to find his own "original" style. To do that, he realized he needed unique experiences and stimulation. Zen decided to take a big adventure overseas, so at the age of 24 he went on an expedition to New York City.

New York was not at the top of his list, but it was (and still is) one of the biggest cities in the world, with the highest concentration of different cultures thriving together creatively. Studying at The Art Students League of New York, he worked on many series of artwork, including "Tomorrow May Not Come," "Signet on Freckles," "Primitive," "Reprimitive," and "The Lamp Series." He worked as an artist's assistant for sculptor Helen Blundt for many years. He exhibited his work within group shows, and also presented solo exhibits in Brooklyn and Manhattan.

In 2007 he started helping with his friend's construction projects in Massachusetts, eventually becoming a lead carpenter building "high-performance" homes. Shortly before leaving New York he met the most influential person for his art and his life, Yana Filkovsky. They moved to the Boston area together and married, joined by their famous cat, Orange. They always inspired each other and spent many years working together for their art.

Yana passed away in 2015. Zen worked on Yana's memorial art show at Gallery Sitka with Tamar Russell Brown, which took place of the first anniversary of her passing. He also helped open Yana's Art Museum in Bonaire, which Yana's parents built in loving memory of their daughter and her art. Zen continues to work on presentations of Yana's artwork and still pursues his own "original" style to this day.

Born: Japan
Studio: Waltham, MA

ARTIST'S STATEMENT

"My artwork is often based on nature, lately more plant-related than animal-related. I once wanted my artwork to carry messages to the world. I even targeted a specific audience — I wanted them to understand my thoughts — but recently I am just enjoying my creativity and different skills. I want to grow and I'm excited about the new challenges. I used to push myself to make dramatic progress and intensively strove to make sure my artwork was distinctive and unique.



Zen Saito

"My workshop is my world. Being on the side of nature and animals is my world. Humans will eventually destroy all wild nature. I have no optimism or hope for nature. There is no message that will stop us from prioritizing our convenience, our modern-life needs, our desires, our power, our greed.

"A very important person once said to me, 'Yes, we might not ever save them but you can't live like an asshole!' I still put a lot of effort into leaving a smaller carbon footprint, but I don't want to put a lot of energy and effort into actions against some opponent. I prefer to spend quality time with allies as long as there is time left for them and for myself. I appreciate their beauty, uniqueness, unbelievable functionalities. I will never even get close to their level of creativity but I'm enjoying studying them and I like to play like a child with them in my artwork."

[READ MORE AT GALLERYSITKA.COM/ZEN-SAITO](https://www.galleriesitka.com/zen-saito)

HISTORY OF GALLERY SITKA

Gallery Sitka™ opened in May 2014 and was part of Sitka Creations®, a design studio. We adopted the name Gallery Sitka™ in August of 2015.

We opened another location on Friday, July 8, 2016, in downtown Fitchburg, MA. Our Ribbon Cutting was at 10 AM on July 8th and our Grand Opening and Solo Reception for Gosha Karpowicz was on July 9th from 1-4 PM. On December 1st, 2018 we closed our Fitchburg location. On June 15, 2019 we opened a tiny gallery in Shelburne Falls, MA which we closed on November 1, 2019. We currently operate out of our Shirley, MA mill space at The Phoenix Park.

We hold art exhibits in our space in Shirley. We also manage the Artist's Walkway at The Bull Run in Shirley, MA, as well as a number of other restaurants and offices in New England and in NYC.

MISSION

Our mission is to support the arts, to be part of the creative economy and provide a space for emerging artists to be seen and to have the experience of showing their work in a gallery-style atmosphere.

In terms of the style that we wish to share with the public, we feel like one of our favorite artists, Ilse Buchert Nesbitt, that "art should uplift". To that end, the work that we carry enhances and beautifies spaces. Generally, the shows we host do not attempt to create conversation relating to political or social situations in our world today. The style we focus on is abstract contemporary.

In terms of policies on work that we accept, as we are a family-friendly gallery, we limit the amount of nude work that comes in the door. We also do not wish to display work that makes grand political, religious or social statements, preferring to beautify our walls and provide refreshment to viewers, than to engage in deep conversations via the work about the state of the world. We hope you will find the work we display encouraging and uplifting.



GALLERY SITKA.COM

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