



GALLERY SITKA REPRESENTED ARTIST

DUG MORTON

For questions about purchasing the artwork,
please call 978.425.6290 or contact office@galleriesitka.com.

Catalog printed in July 2021. The prices, information,
and availability are subject to change.

View all artwork online at
GALLERYSITKA.COM

#SupportTheArts

PAINTINGS BY

DUG MORTON



Cross Purposes, 2019

by Dug Morton
Acrylic on Panel
15" x 20"
\$450



Dry Your Tears, 2019

by Dug Morton
Acrylic on Panel
15" x 20"
\$450



The Army of the Unwanted, 2019

by Dug Morton
Acrylic on Panel
20" x 15"
\$450



**Cry in a Town
Your Own Size, 2019**

by Dug Morton
Acrylic on Panel
20" x 15"
\$450



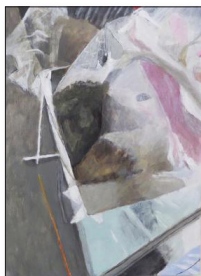
Keep Your Eyes on Their Toes, 2019

by Dug Morton
Acrylic on Panel
20" x 15"
\$450



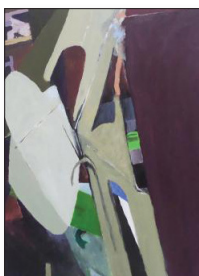
Knot the End, 2019

by Dug Morton
Acrylic on Panel
20" x 15"
\$450



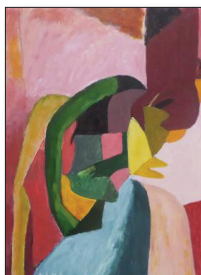
Handsome Gift (I am Trying to Give to You), 2019

by Dug Morton
Acrylic on Panel
15" x 20"
\$450



Judgement, 2019

by Dug Morton
Acrylic on Panel
15" x 20"
\$450



(I'm Not) Afraid of You, 2019

by Dug Morton
Acrylic on Panel
15" x 20"
\$450



13 Kernal Roller Skate, 2019

by Dug Morton
Acrylic on Panel
15" x 20"
\$450



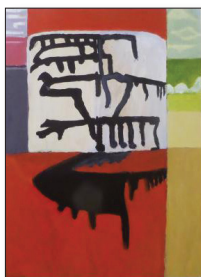
Langsam Ich, 2019

by Dug Morton
Acrylic on Panel
15" x 20"
\$450



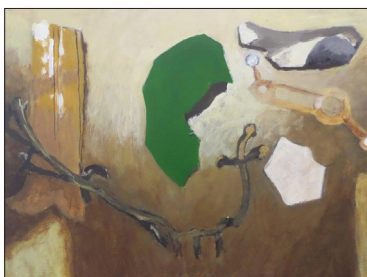
Left Out, 2019

by Dug Morton
Acrylic on Panel
20" x 15"
\$450



The Plateau of Forgetfulness, 2019

by Dug Morton
Acrylic on Panel
15" x 20"
\$450



Tightening the Noose, 2019

by Dug Morton
Acrylic on Panel
20" x 15"
\$450



What is Shared, 2019

by Dug Morton
Acrylic on Panel
15" x 20"
\$450



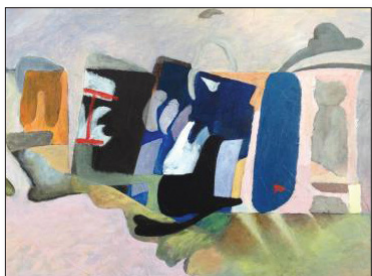
What is Unbalanced, 2019

by Dug Morton
Acrylic on Panel
20" x 15"
\$450



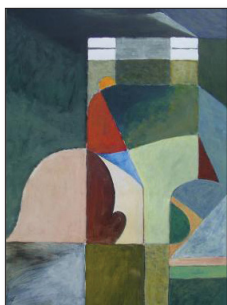
Who Changed My Name?, 2019

by Dug Morton
Acrylic on Panel
15" x 20"
\$450



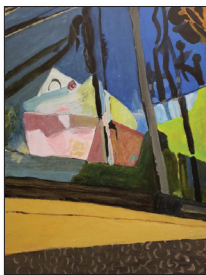
Alone, 2015

by Dug Morton
Acrylic
26" x 38"
\$1,200



Congestion vs. The Taste of Bees, 2015

by Dug Morton
Acrylic
15" x 20"
\$1,200



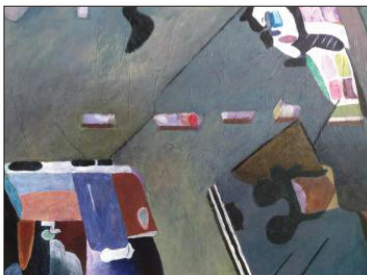
The Letter, 2017

by Dug Morton
Acrylic on Panel
15" x 20"
\$800



Divergent, 2015

by Dug Morton
Acrylic
20" x 15"
\$800



Joys of a Sad Man, 2015

by Dug Morton
Acrylic
20" x 15"
\$1,200



Lost Lake, 2015

by Dug Morton
Acrylic
24" x 28"
\$800



Portal, 2015

by Dug Morton
Acrylic
31" x 21"
\$800



Psychosis, 2015

by Dug Morton
Acrylic
N/A
\$1,200



A Tale of Overlapping Truths, 2019

by Dug Morton
Acrylic
20" x 15"
\$450



A Reason for Everything, 2015

by Dug Morton
Acrylic
18" x 34"
\$1,000



The Face of Sublimation, 2011

by Dug Morton
Acrylic
30" x 21"
\$900



Love and Discipline, 2011

by Dug Morton
Acrylic
30" x 19"
\$900



The Tiredness of Night, 2011

by Dug Morton
Acrylic
30" x 16"
\$700



Waiting, 2011

by Dug Morton
Acrylic
20" x 15"
\$1,000



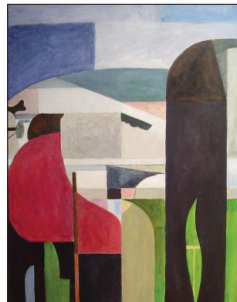
Mumbai, 2009

by Dug Morton
Acrylic
30" x 21"
\$1,000



Fallen, 2009

by Dug Morton
Acrylic
15" x 20"
\$1,200



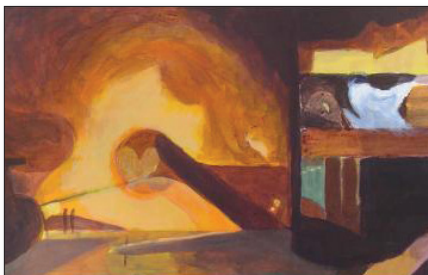
Italy, 2009

by Dug Morton
Acrylic
15" x 20"
\$1,200



New England, 2009

by Dug Morton
Acrylic
31" x 25"
\$1,000



Sao Paulo #1, 2009

by Dug Morton
Acrylic
30" x 18"
\$800



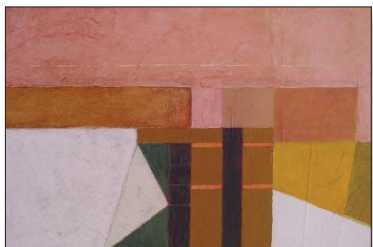
Sao Paulo #2, 2009

by Dug Morton
Acrylic
28" x 40"
\$1,200



Thailand, 2009

by Dug Morton
Acrylic
25" x 38"
\$1,200



Bulldozer Rampage, 2007

by Dug Morton
Acrylic
23" x 36"
\$1,200



Cuban Hurricane, 2007

by Dug Morton
Acrylic
15" x 20"
\$800



Ferry Crash, 2007

by Dug Morton
Acrylic
20" x 15"
\$1,000



Train Derailment, 2007

by Dug Morton
Acrylic
40" x 26"
\$1,200



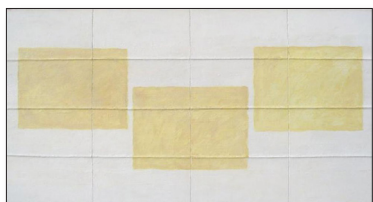
Mumbai Monsoon #2, 2007

by Dug Morton
Acrylic
40" x 25"
\$1,200



Mumbai Monsoon, 2007

by Dug Morton
Acrylic
40" x 25"
\$1,200



Oxford, 2004

by Dug Morton
Acrylic
37" x 19"
\$1,000



Cannery Row, 2004

by Dug Morton

Acrylic

33" x 25"

\$1,000



Untitled

by Dug Morton

Acrylic

N/A

\$4,000

ARTIST'S BIOGRAPHY — DUG MORTON

Dug Morton's early paintings were Impressionist, focused mainly on still life and landscape, frequently done en plein air. From there he started pursuing ExprExpressionism, mostly figurative. In 1994, the artist started off in a new direction in which he pared down the visual elements so that color and texture became the subject matter.

The simplicity of these Minimalist abstractions occupied his work over the next few years. Developing a style, he calls "Organic Geometry," Mr. Morton later allowed the abstraction in his work to be more lyrical and painterly, while still retaining a geometric underpinning. These pictures were created through a balance of the analytical versus the visceral, through boldness versus subtlety. Recently Dug has delved back into representational work. He has been excited to see how the long run of geometric abstraction has influenced his depiction of figures, objects and ground. Dug Morton is a native of Groton, MA.

ARTIST'S STATEMENT

"My life as a painter began in the 1980s with a love for impressionism. My pictures of landscapes, figures and still lives reflected this. By the early nineties my work had moved into abstraction. For the next 25 years I have worked mostly in abstraction, primarily geometric in nature.

"In the course of working abstractly my main concern was communicating ideas through formalist means – color, line, shape and texture. My preferred subject matter became dichotomy and duality, such as the beauty found in the Disaster Series of paintings from 2007-2011. Occasionally there have been forays into representation, most often in an expressionist tone.

"By the late 2000s the fluidity of my representational paintings began to materialize in the abstractions, starting a course of cross-pollination, with formal elements becoming more prominent in the representational pieces.

"Now I seek to paint about dichotomy and duality representationally, but not within a single picture, as in the abstractions. Rather, I want to express this through a grouping of pictures that address, as a whole, a wide range of sometimes opposing ideas and emotions. These include discord and harmony, innocence and guilt, happiness and sadness, confusion and understanding, the known and unknown, quietude and energy, tragedy and triumph."



Dug Morton

[READ MORE AT GALLERYSITKA.COM/DUG-MORTON](http://GALLERYSITKA.COM/DUG-MORTON)

HISTORY OF GALLERY SITKA

Gallery Sitka™ opened in May 2014 and was part of Sitka Creations®, a design studio. We adopted the name Gallery Sitka™ in August of 2015.

We opened another location on Friday, July 8, 2016, in downtown Fitchburg, MA. Our Ribbon Cutting was at 10 AM on July 8th and our Grand Opening and Solo Reception for Gosha Karpowicz was on July 9th from 1-4 PM. On December 1st, 2018 we closed our Fitchburg location. On June 15, 2019 we opened a tiny gallery in Shelburne Falls, MA which we closed on November 1, 2019. We currently operate out of our Shirley, MA mill space at The Phoenix Park.

We hold art exhibits in our space in Shirley. We also manage the Artist's Walkway at The Bull Run in Shirley, MA, as well as a number of other restaurants and offices in New England and in NYC.

MISSION

Our mission is to support the arts, to be part of the creative economy and provide a space for emerging artists to be seen and to have the experience of showing their work in a gallery-style atmosphere.

In terms of the style that we wish to share with the public, we feel like one of our favorite artists, Ilse Buchert Nesbitt, that "art should uplift". To that end, the work that we carry enhances and beautifies spaces. Generally, the shows we host do not attempt to create conversation relating to political or social situations in our world today. The style we focus on is abstract contemporary.

In terms of policies on work that we accept, as we are a family-friendly gallery, we limit the amount of nude work that comes in the door. We also do not wish to display work that makes grand political, religious or social statements, preferring to beautify our walls and provide refreshment to viewers, than to engage in deep conversations via the work about the state of the world. We hope you will find the work we display encouraging and uplifting.



GALLERY SITKA.COM

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